

# 'Holocaust' Myths Exploded

*All pronouncements on the "holocaust" are holy and irrefutable, right? That's what you've been told by the Establishment. Don't believe it.*

EXCLUSIVE TO SPOTLIGHT

By Henry Thompson  
and Sasha Rakoczy

The crumbling fabric of official "holocaust" history has disintegrated even further. In recent weeks, in the light of new revelations, one of its "villains" was proven innocent, one of its celebrated authors less than truthful, and one of its key "documents" a forgery.

Jerzy Kosinski, 49, born and raised in Poland, came to the U.S. in 1957 and settled in New York City. It was there he discovered that wealth and fame were easy to acquire by fabricating and promoting lurid stories about the horrors of the "holocaust."

Otto Frank, who lived in Switzerland until his recent death, also made a lucrative and widely publicized career as the father and literary executor of his late daughter Anne, celebrated in the mass media as the purported author of a collection of journal notes that became an international bestseller—"The Diary of Anne Frank."

Having turned his dead daughter's alleged jottings into a million-dollar promotion, Frank thought his position as a merchandizer of "holocaust" literature was secure, despite growing evidence that the "diary" was a forgery. But Frank's fortunes declined decisively in March, 1977, when a noted French expert on questioned documents, Dr. Robert Faurisson, came to see him to



**OTTO FRANK**  
... Had good thing going.

launch a scholarly examination of the textual characteristics of the so-called Anne Frank diary.

#### RELEVANCE OF REVISIONISM

That reputable revisionist studies such as those undertaken by Professor Faurisson are historically important and vitally relevant to current events was highlighted by another series of developments unfolding in Paterson, New Jersey. Here a local official and community leader named Cherim Sobzokov awoke one morning in the early spring of 1977 to find that his job, his savings, his house, his reputation, his freedom, even his U.S. citizenship—his entire life—were suddenly in deep danger.

Sobzokov, who was 53 in 1977, a county employee and family home owner known and respected in his suburban New Jersey township, had come to America as an anti-communist refugee from Russia in 1955. In a few years, Sobzokov had become a U.S. citizen and

a community leader in Passaic County. In March, 1977, he was stunned to discover that he was "identified" in a newly published book, "Wanted! The Search for Nazis in America," as a "former SS officer" who had "committed mass murders" during World War II.

Although, as ultimately demonstrated, Sobzokov was wholly innocent of these charges—indeed, the crimes attributed to him may never have taken place at all—at first he did not know how to respond to these devastating accusations. A simple man of limited means, Sobzokov found himself facing grand jury investigations, "denaturalization" and deportation proceedings and libelous headlines. He also faced terrorist attacks by the Jewish Defense League (JDL), the U.S. arm of the violent Mossad, Israel's own murderous secret service.

#### POLO-PLAYING 'HOLOCAUST' CHILD

Jerzy Kosinski, living the posh life of a successful New York literary entrepreneur, knew no such dangers or hardships. The New York "Times," quick to saddle the bewildered Sobzokov with a criminal reputation, prison and deportation, had better things in store for the popular Kosinski. On February 17, it ran a long lead piece on the celebrated author in its widely read Sunday magazine.

The cover photograph depicted the millionaire writer half-naked, wearing only polo breeches and riding boots. The headlines of the story gushily identified Kosinski as a "best-selling author, child of the holocaust, polo-playing pet of the jet set, and now a movie actor"—that is, the very epitomé of brilliant media success.

Written by Barbara Gelb, wife of a "Times" editor and a prolific author of personality profiles, the article eulogizes



**JERZY KOSINSKI**  
... He's a phony.

ment (he is already a celebrity), ultimately it proved his undoing. The fame it brought him also turned up hitherto hidden derogatory information about the laureled litterateur's mean antecedents.

Kosinski's first literary coup came in 1960, when he claimed authorship of a successful book on the Soviet empire. "The Future is Ours, Comrade." It had been published under the pseudonym "Joseph Novak."

#### CIA GHOSTWRITERS

Now new evidence suggests that this book was, in reality, the product of a CIA publishing project involving several writers, not just Kosinski. In fact, among those who worked for the CIA on this propaganda program, Kosinski is least justified in claiming credit, because his command of English appears to have been far from adequate at the time to write anything for publication, much less a book.

According to The SPOTLIGHT's sources, Kosinski never did learn to write the sort of accomplished English expected of professional authors. When



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Ik heb hoop ik een jou alles kunnen  
halvertrauwen, zoals ik het nog een  
niemand gekunt heb, en ik hoop dat  
je een grote sterren aan me kunt zijn.  
Anne Frank, 12 Juni 1942.

Dit is een foto, zoals  
ik me zou wensen,  
alijd zo te zijn.  
Van had ik nog wel  
een kans om naar  
Hollywood te komen.

Anne Frank  
10 Oct 1942

Above are two examples of handwriting attributed to Anne Frank. If one can believe these dates, these two texts were written four months apart. (See the "Journal for Historical Review," summer, 1982, page 209.)

of the Holocaust, polo-playing pet of the jet set, and now a movie actor"—that is, the very epitome of brilliant media success.

Written by Barbara Gelb, wife of a "Times" editor and a prolific author of personality profiles, the article eulogizes Kosinski's achievement in bringing to life "the Holocaust era" with autobiographical works such as "The Painted Bird."

Long a popular seller, which has made its author hundreds of thousands of dollars, "The Painted Bird" purports to be the slightly fictionalized diary of the childhood experienced by the author in Poland under German occupation during World War II. Developed as a longer and more luridly written version of the basic "Anne Frank diary" format so successfully promoted by Otto Frank, this book by Kosinski recalls World War II as a period of unrelieved barbarism, cruelty and inhumanity.

#### WHITE HATS AND BLACK

In "The Painted Bird," anyone who is not depicted as a victim of the "Holocaust" is shown to be a vicious, corrupt predator. The Polish farmers who appear in the book are described as depraved, sadistic brutes. They spend their time tormenting animals, violating women, terrorizing children, knifing each other and drinking themselves into a stupor. To be fully human, in Kosinski's view, one must be a persecuted fugitive and potential "Holocaust" casualty. All other members of mankind are vicious and cruel degenerates—*untermenschen*, mere humanoids.

Although Barbara Gelb's puff piece was designed to convert Kosinski into a major star of the American literary firm-

his command of English appears to have been far from adequate at the time to write anything for publication, much less a book.

According to The SPOTLIGHT's sources, Kosinski never did learn to write the sort of accomplished English expected of professional authors. When it came to producing the books on which his literary fame—and his huge bank account—depends, Kosinski functioned more as what one source called an "idea man," as a prompter and promoter, than as an actual writer. Others—American-born students and teachers of English—did the actual writing work for Kosinski. They received money for their ghostly efforts, but never any credit.

The revelation that Kosinski functioned more as a Hollywood producer, producing his literary slaves, than as a writer in the proper sense, is less important than the simultaneous discovery that he has also been less than candid about almost every aspect of his life—including that childhood past spent as a "victim of the Holocaust."

In reality, Kosinski, although of the Jewish faith, apparently survived the war years with his family without undue damage. Afterward, as a student in Warsaw with reputed contacts among British intelligence, the ambitious youth emigrated to the U.S. on a student visa. In New York, he joined one of the famous CIA potboiler teams writing disguised propaganda. He met and married a millionaire widow, and became a successful commercial producer of the sort of sadistically slanted, lurid and gory scripts that sold well in the 1960s and '70s.

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# Myths

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Cherim Sobzokov had less good luck. Fingering by the powerful New York "Times," as a one-time "Nazi" and "killer," Sobzokov spent five years trying to prove what he had always known to be true—his innocence.

One by one, every professional "Nazi hunter" and media mudslinger joined the vicious vendetta against Sobzokov. Simon Wiesenthal denounced him. The Justice Department's Office of Special Investigations attempted to deport him. The local media—although, to its credit, not the Bergen County "Record"—treated him as a suspected killer. Ultimately, the charges against him fell apart, and the Justice Department abandoned its attempts to prosecute Sobzokov.

But others, like the innocent suspect of Paterson—in contrast to the fraudulent Kosinski, a real victim of the "holocaust" propaganda—are still in jeopardy of their possessions and perhaps their very lives under false accusations of having been implicated in so-called "war crimes." For such victims, and for the entirety of U.S. society if it

still values the meaning of "justice," the research of Prof. Faurisson and other revisionist historians is of vital importance.

In a minute and painstaking scholarly analysis of the verbatim text of "The Diary of Anne Frank," Dr. Faurisson eloquently documents his magisterial conclusion that "The Diary of Anne Frank" is a fraud."

The Faurisson essay first appears in English in the current quarterly of the Institute for Historical Review (IHR). The IHR has reinstated its offer of a \$50,000 reward for anyone who can prove that gas chambers existed at Auschwitz.

The Establishment media, however, has also reinstated its blackout on news of the revisionist history institute's announcements and publications.

Thus far, no claimant has yet come forward to offer meaningful evidence of the gas chamber theory—a theory that increasing numbers of historians and laymen are coming to regard as an untrue concoction by those who stand to profit from such a myth.

Are the long-lived tales of Nazi "gas chambers" destined to follow the false accusations against the law-abiding Sobzokov, and the fraudulent "Diary of Anne Frank," into the garbage can of history?

# Law

(Continued From Page 11)

"agrarian reform" so the peasants could own the land they work. Or they might promise to alleviate unemployment, the poor will not go hungry. And now, would appear, they would promise to end to mail fraud.

But when they speak of their noble motives, they do not tell their unsuspecting victims of the full extent to which they can and will use the new power given to them to solve the problems that publicly attack.

The threat to our Constitutional freedoms embodied in the new Post Office Bill is very real. With bipartisan support in Congress and backing from the Reagan administration, this bill stands very good chance of becoming law this year. And once it does, any voice contradicting "the weight of inform

# Larson

(Continued From Page 17)

that, as free and independent States they have full power to levy war, conclude peace, contract alliances, establi

# Sap

(Continued From Page 19)

strengthen the respiratory organs and to cause all kinds of pains in the body to disappear.

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