

8

IMPROMPTU

(PAXTON'S EDITION, NO 50.211)

IN A FLAT

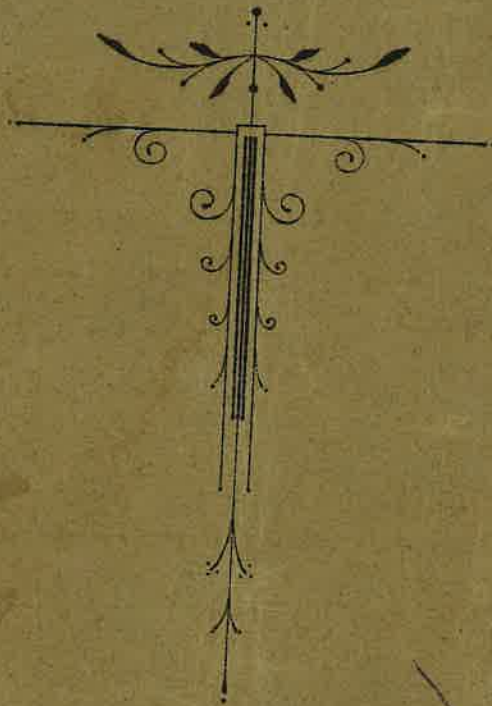


FOR THE
PIANOFORTE

• BY •

FRANZ SCHUBERT.

Op. 142, No 2



W. PAXTON & Co LTD.
95, NEW OXFORD STREET,
LONDON, W.C.1.

NEW YORK:
Edward B. Marks Music Co.
223-225, WEST 45th STREET.

Made & Printed in Great Britain.

8056
Beethoven

SONATAS

for the

Pianoforte



BY

L. Van BEETHOVEN.

EDITED BY **F. CORDER**, F.R.A.M.

Assisted by

CARLO ALBANESI, F.R.A.M., OSCAR BERINGER, F.R.A.M., T. A. MATTHAY, F.R.A.M.

- No.*
- 1. Op. 2, No. 1. F minor.
 - 2. Op. 2, No. 2. A major.
 - 3. Op. 2, No. 3. C major.
 - 4. Op. 7. E \flat major.
 - 5. Op. 10, No. 1. C minor.
 - 6. Op. 10, No. 2. F major.
 - 7. Op. 10, No. 3. D major.
 - 8. Op. 13. C minor (*Pathétique*).
 - 9. Op. 14, No. 1. E major.
 - 10. Op. 14, No. 2. G major.
 - 11. Op. 22. B \flat major.
 - 12. Op. 26. A \flat major.
 - 13. Op. 27, No. 1. E \flat major.
(*quasi fantasia*).
 - 14. Op. 27, No. 2. C \sharp minor. (*Moonlight*).
 - 15. Op. 28. D major. (*Pastorale*).
 - 16. Op. 31. No. 1. G major.

- No.*
- 17. Op. 31, No. 2. D minor.
 - 18. Op. 31, No. 3. E \flat major.
 - 19. Op. 49, No. 1. G minor.
 - 20. Op. 49, No. 2. G major.
 - 21. Op. 53. C major. (*Waldstein*).
 - 22. Op. 54. F major.
 - 23. Op. 57. F minor. (*Appassionata*).
 - 24. Op. 78. F \sharp major.
 - 25. Op. 79. G major. (*Sonatina*).
 - 26. Op. 81. E \flat major.
(*Les adieux, l'absence et le retour*).
 - 27. Op. 90. E minor.
 - 28. Op. 101. A major.
 - 29. Op. 106. B \flat major. (*Hammerklavier*).
 - 30. Op. 109. E major.
 - 31. Op. 110. A \flat major.
 - 32. Op. 111. C minor.

LONDON,
W. FAXTON & CO LTD
95, NEW OXFORD STREET, W.C.