

NORTH LONDON MUSICAL FESTIVAL 1946.

Turn No.

8

Adjudicators Report on the Performance in PIANOFORTE

by Lisa Jura in Class 23

Marks Gained.

ACCURACY.

Correct Time. Correct notes and rests.

(Possible marks **10**)

... ..

TECHNICAL PROFICIENCY.

Touch, Finger Technique, Agility, Pedal.

(Possible marks **45**)

... ..

ARTISTRY.

Rhythm, Phrasing, Gradation of Tone, Imagination,
Style, Significance, Tempo.

(Possible marks **45**)

... ..

(Possible Total **100**)

Total Gained ...

83

Points underlined require attention.

Reginald Paul, Adjudicator.

REMARKS.

1st page not calm enough - a shade fast. Not enough sense of the poetry. D major section well worked up, but not quite spacious enough. Contrasts should be more sudden and definite. Runs need more sparkle. Difficulties fairly well tackled.