15 Jan 44 Saturday

My Darling Wife, Hello, honey. How are you today? I got the \$1000 by mail today from New York City in the form of a Postal Money Order. You apparently wired the money to the APO number and not to the telegraph code address I gave you. So, when I didn't get the money I had the telegraph office send a duplicate wire last night. I don't need additional money but thought that you did not receive my first wine. I got the cash of and everything is ok now but it was just slow getting here due to the fact that the wine went to the Pastmaster in NYC and was sent to me from there by mail. (next sheet)

I thought that something might have happened on that end that you did not get the first wire thowever, I knew that the money would come ok. So, last night I borrowed enough money from one of my buddies to go to New York City with him hast night. He had a swell time.

First we ate at an Automat and had a really good meal for only 65%. Then we went to Radio City and got tickets to Fred Waring's Pleasure Time broadcast later in the evening. Then we took a subway out to the Flatbush section of Brooklyn to see relatives of the buddy I was with. We were out there about two hours and came back to town in time for the 11:00 pm broadcest (next sheet)

of Fred Waring from the stage of the Vanderbilt Theatre.

Now, this will surprise you. We sat right in front of Al and Jo Howilt. I was certainly surprised to see Them. To is prottier than ever and she just recently out her hair. The doesn't have the bob at The back anymore and she really looks nice with a permanent. To said that she would write to you today and tell you that they saw me. That was quite a coincidence, don't you think? This was the first time that I ever saw anyone that I Knew begore I came into the Army, and to think that I met some close friends in a place as big as New York City - well, that is a (next sheet)

real coincidence. The actual radio broadcast was 15 minutes long and in the audience we could barely hear the singing. After The broadcast they put on a 3/4 hour Show for the audience in the theatre and it was really good. I am enclosing a program to add to your collection of my souvenirs. To and Al invited me out to their place if I get into town again. They told me how to get there, what subury to take, etc. But I don't intend to go to town again as my money situation won't permit too much mone, in the way of trips to New York. I did have a good time in New York both Times I was there, though. (next sheet)

I never expected to see New York. City at all, and even though I got only a glimpse of the big city I had a good time both times I was there and can be content to stay in camp now.

I hope that you got the souvenir pillow cases ok, You said that Mother C. got the hanky but as yet you did not mention the pillow cases.

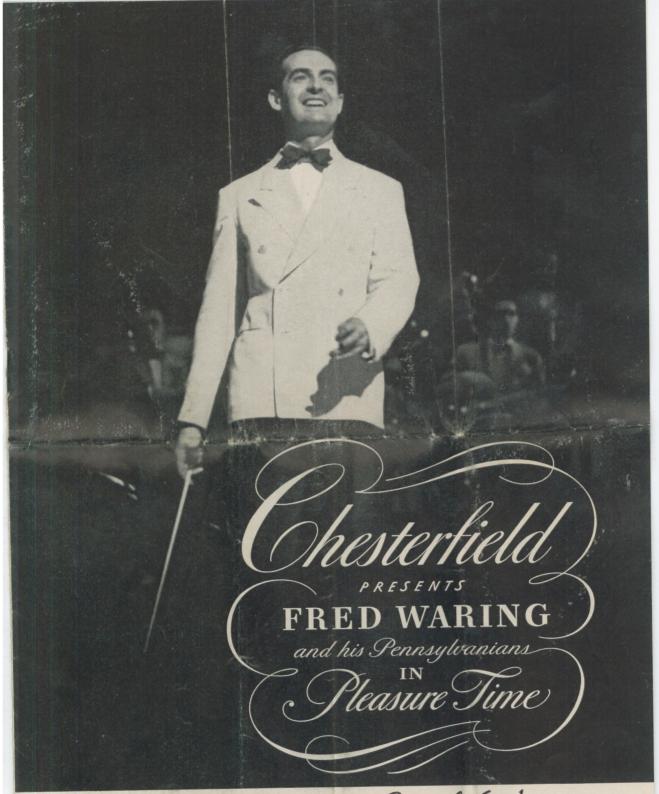
Also, my spare time at the moment is about gone, so I better close for this time. I love you, Shirley, and always will. Just stay as sweet as you are, darling. Take good care boursely and howra and give how a kiss from doddy. Your loving hisband.

PS

It is rather late, now, but I wanted to make sure that you did get havra's picture taken on her birthday as you had planned. And if it is possible, get me a picture and send it to me.

hots of love to both you and

houra, honey.

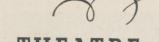


AUTOGRAPHED FOR OUR MANY PLEASURE TIME FRIENDS

Fred Claring



11:00 PM ENT 14 January 1944
Fridays



PLEASURE TIME THEATRE

(N. B. C. VANDERBILT)

Mondays through Fridays Five nights every week

131 N. B. C. STATIONS . COAST TO COAST

Chesterfield

Pleasure Time

VICTORY TUNES

FRED WARING

AND HIS PENNSYLVANIANS

- Featuring -

THE ORCHESTRA

THE GLEE CLUB

Produced by

FRED WARING

Assisted by

FRED CULLEY BOB SHAW

The Cast

DONNA DAE POLEY McCLINTOCK

JANE WILSON

DAISY BERNIER

PEGGY WATSON

RUTH COTTINGHAM

JIMMY ATKINS

FERNE

ERIC SIDAY LUMPY BRANNUM GORDON GOODMAN RAY SAX

HONEY AND THE BEES

THE FOUR SQUIRES

THE PIN-UPS AND PICK-UPS

THE CHESTERFIELD SWINGARETTES (Donna and Daisy) VIRGINIA MORLEY and LIVINGSTON GEARHART (TWO PIANOS)

The Arrangers

HARRY SIMEONE HAWLEY ADES PEM DAVENPORT ROY RINGWALD ERIC SIDAY

FERNE BUCKNER

TOM SCOTT HAL KANNER

WHO'S WHO CO



POLEY McCLIN-TOCK drums with a twinkle in his eyes, croaks choice remarks in a frog voice, and is adept at a "not me, teacher" expression.

Poley played drums in the Tyrone, Pa. Boy Scout Fife and Drum Corps which Fred Waring led at the age of twelve.

JANE WILSON, from Ohio by way of Northwestern University. Jane's is the sweet coloratura soprano voice you hear soaring over the Glee Club. She



makes a hobby of designing her own costumes. How successfully she does it, you may judge for yourself tonight.



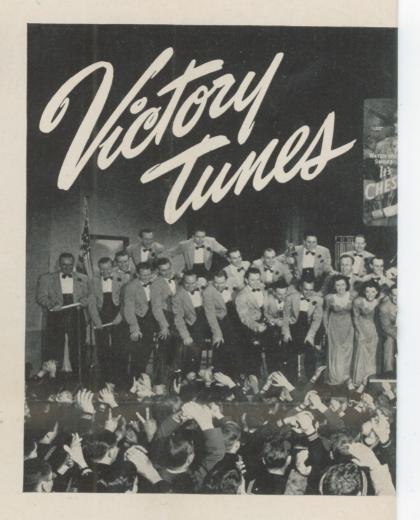
GORDON GOOD-MAN, from Utah... Gordon is the Pennsylvanians' stratospheric tenor...for his phenomenal singing range gives his sweet ballads a

style of their own. His hobbies, aquired as a boy in his own native Rocky Mountains, are hunting and fishing.

HONEY AND THE BEES (Daisy, Hal, Mac and Jack). This swing quartette was formed when one of the "original bees", Murray Kane was called to the service. Daisy's "in person" antics

are show-stopping. They plan most of their own harmony blends and originallyrics. One of the most popular features of the "after-show."





It's a real thrill to go to a Chesterfield broadcast . . . have Fred Waring greet you with his Pennsylvanians . . . and share with service men and guests from all parts of the country the Victory Tunes that bring pleasure to millions from coast to coast. In war or peace, Fred Waring believes "The Song is the Thing". He knows that the songs our fighting men like are the songs the Pennsylvanians like to play and sing—that's why tonight's program is made up of songs chosen by the actual votes of our fighting men.

As you listen to this program, remember that every week one million free Chesterfields are sent overseas to our boys abroad—each package labeled "Good Luck . . . with Chesterfield's Compliments".

Now in its fifth year with Chesterfield as sponsor, "Pleasure Time" is synonymous with the best in vocal and



ANNOUNCER

...master reporter, news-reel authority on sports and news, and radio commentator, Ed Thorger-sen's years of experience are a valuable asset to Pleasure Time programs.

orchestral entertainment. Four times selected as the finest 15-minute program on the air by radio editors, each Pleasure Time program is the result of long hours of preparation by Bob Shaw, Fred Culley and the arrangers and exacting rehearsals under the inspirational leadership of the "Boss" himself.

Although many of the stars of the Pennsylvanians have been with the organization since the first Pleasure Time performance, Fred Waring is always on the lookout for new

talent. The latest addition is the brilliant two-piano team of Virginia Morley and Livingston Gearhart, who met and formed a partnership in France a few months before war began.



DONNA DAE, Little Girl Blue, from Nebraska...Official pin-up girl of many a camp and campus ... with a Fan-Club for good measure. Loves to come down



with an acute broken heart and swing her way out of it. Teams with Daisy as the dynamic Chesterfield Swingarettes.



FERNE, the Pennsylvanians' lovely young lady of the violin . . . is a California girl who has studied the violin since childhood. She plays with a

vibrant feeling and tone. Many of the beautiful arrangements Ferne plays are her own.

JIMMY ATKINS. Jimmy's from Nebraska. He not only sings but is a fine guitarist as well. Won his place with the Pennsylvanians through the genu-



ine sincerity of his singing and his fine understanding of the meaning of the words of a song. Jimmy's hobby is photography.

SCAMP MOORE, LUMPY BRANNUM, JACK SMITH and PEM DAVENPORT. "THE FOUR SQUIRES" have a special brand of insanity which has carried



them from California to the Fred Waring band. With the Squires anything can happen. (Pem Davenport is batting for Pvt. Russ Black.)